Masonic Avenue Streetscape Improvement Project

Public Meeting/Open House
June 26, 2014
Introductions

SF Department of Public Works

John Dennis, David Froehlich, Michael Matsuoka

SF Arts Commission

Mary Chou

SF Municipal Transportation Agency

Maurice Growney

Thanks to the SF Day School for allowing us to use their space for this community workshop!
Purpose of Tonight’s Meeting:

• To provide an update for the Masonic Avenue Streetscape Improvement Project

• To present and solicit input on Geary and Masonic Plaza.

• To present and solicit input on a Public Art component for the Streetscape Project at Geary and Masonic Plaza.
Ground Rules

• Keep to the agenda
• Turn off cell phones
• Raise your hand to speak
• Direct comments to the facilitator
• Be respectful when others speak

Working together will make this a productive meeting!
Agenda

15 minutes
• Introductions
• Project overview
• Recap of community outreach to date

10 minutes
• Present conceptual design for the plaza at Geary and Masonic Streets

10 minutes
• Present proposals for Public Art Component to be located at the plaza at Geary and Masonic Streets

30 minutes
• Open House.
Project Goal

The primary goal of this project is to redesign Masonic Avenue between Geary Blvd. and Fell St. in a manner that can safely and efficiently accommodate the needs of all roadway users, including but not limited to pedestrians, bicyclists, motorists, and public transit.
Project Area

Masonic Avenue from Fell Street to Geary Blvd.

Courtesy of UC Berkeley
Community Workshop 1
Small Group Conceptual Exercise, Community Priorities

Creating an “Ideal Section”
Community Workshop 2
Presentation of 4 Potential Street Design Options
Community Workshop 2
Survey Results
Options A and C Preferred
Community Workshop 3

Proposals

The Gateway
is a hybrid of Option A with added traffic calming elements

The Boulevard
is a hybrid of Option C with added traffic calming elements
The Boulevard
Section Rendering

No parking, 4 lanes, cycle track, median
The Boulevard
Plan View Rendering
Geary and Masonic
Plaza and Public Art Space
Timeline

- June 2010-January 2011 - Planning, Conceptual Design
- 2011-2012 Environmental Review
- September 2012- MTA Board Approval
- 2012-2014 Funding Phase
- Spring 2014 to Winter 2014 Design
- June 26, 2014, Public Meeting Open House
- Spring 2015 to Summer 2015 Bid/Award
- Summer 2015 to Summer 2016 Construction
Proposed Plaza Design – Plan View
Proposed Plaza Design – Renderings
Proposed Plaza Design – Renderings
Proposed Plaza Design – Renderings
Plaza Features:

- Decorative Paving
- New Trees and Planting Areas
- Concrete Seat walls and Benches
- Bicycle Racks
- Plaza Lighting
- Public Art
Open House

Thank You for attending and for your participation!