

# Transbay Block 3 Park and Streetscape Improvements Project









CDR PHASE II | OCTOBER 17, 2022

### PARK DEVELOPMENT

### **PROJECT TEAM:**

• PROJECT SPONSOR: OFFICE OF COMMUNITY INVESTMENT & INFRASTRUCTURE (OCII)

LAURA SHIFLEY - PROJECT MANAGER / ASSOCIATE PLANNER, URBAN DESIGNER

• FUTURE OWNER: SAN FRANCISCO RECREATION AND PARKS

MONICA SCOTT - PROJECT MANAGER

DESIGN TEAM: SAN FRANCISCO PUBLIC WORKS

KATHLEEN O'DAY - PROJECT MANAGER

LIZZY HIRSCH - PROJECT LEAD FOR DESIGN TEAM

LAWRENCE CUEVAS -LANDSCAPE ARCHITECTURE LEAD

EOANNA GOODWIN - ARCHITECTURE LEAD

### PROJECT SCHEDULE

PHASE	DURATION	START
INITIAL PLANNING & PROGRAMMING	10 MONTHS	JANUARY 2018
HOLD: SITE OPERATING AS TERMINAL	14 MONTHS	OCTOBER 2018
CONCEPT & SCHEMATIC DESIGN	28 MONTHS	DECEMBER 2019
DESIGN DEVELOPMENT	5 MONTHS	APRIL 2022
CONSTRUCTION DOCUMENTS (CURRENT)	8 MONTHS	FALL 2022
PERMIT/BID/AWARD	4.5 MONTHS	SPRING 2023
ANTICIPATED CONSTRUCTION	24 MONTHS	FALL 2023

### **CIVIC DESIGN REVIEWS**

CDR PHASE ONE SEPTEMBER 20, 2021

INFORMAL OCTOBER 6, 2021

INFORMAL OCTOBER 28, 2021

INFORMAL JANUARY 20, 2022

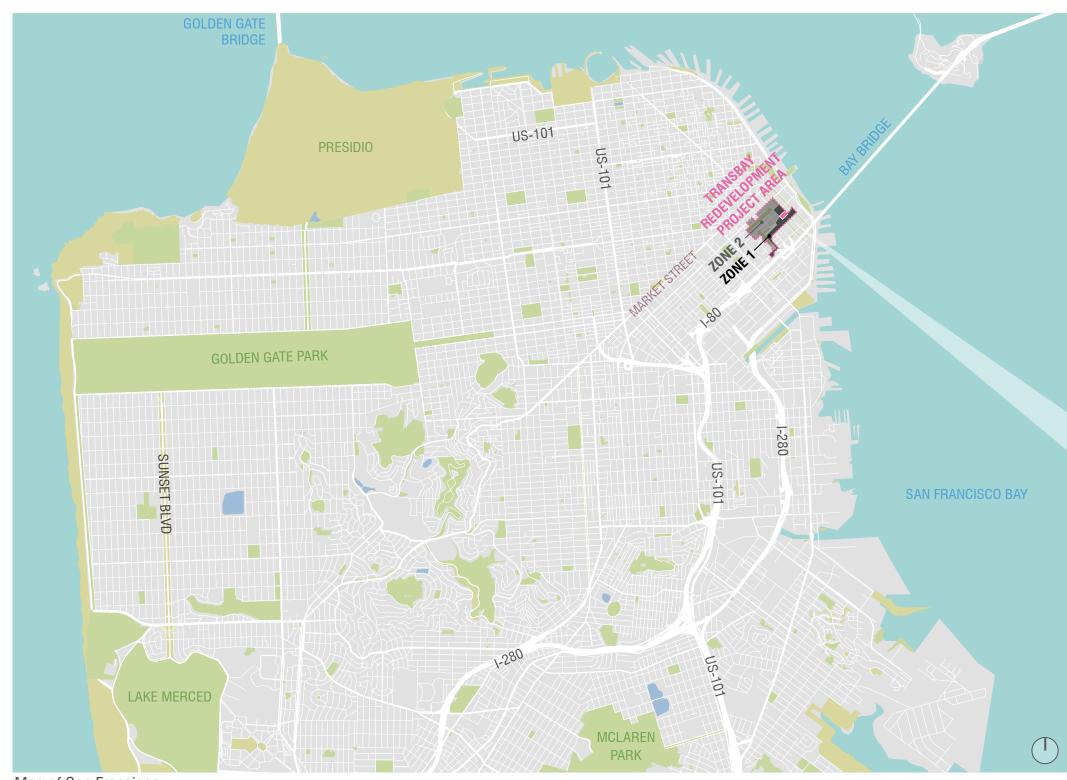




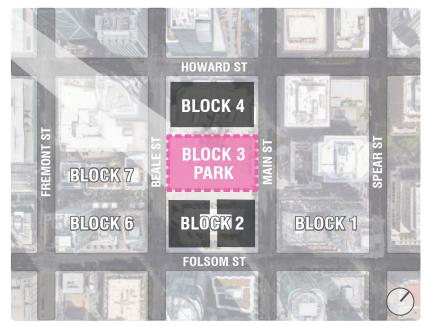




## **FUTURE BLOCK 3 PARK LOCATION**



Map of San Francisco



Block 3 Park Located in Zone 1 - Area Enlargement



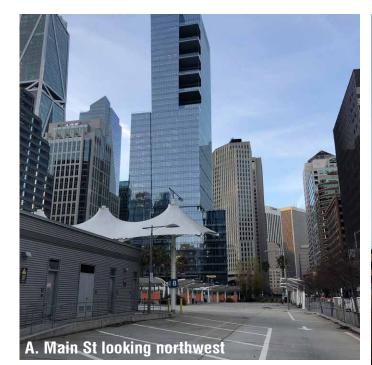








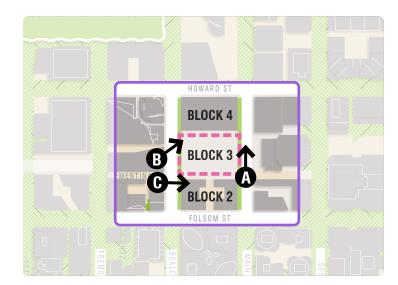
## **EXISTING SITE CONTEXT**





B. Beale Street looking north









# **ADJACENT OPEN SPACE**













## **DESIGN FRAMEWORK:**

## **COMMUNITY**



# **ENVIRONMENT**



# **SITE HISTORY**

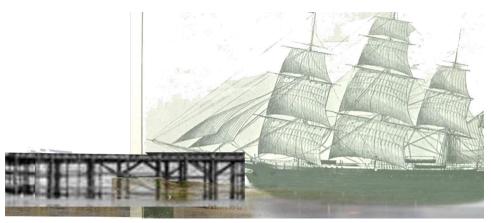
























# **PUBLIC ART SELECTION**

# **MARK BAUGH-SASAKI**















### **CDR PHASE 1 COMMENTS**

### **PRIMARY ASKS:**

- 1. Internal meadow paths need refinement
- 2. Develop a plant palette towards a specific habitat and work with experts in field.
- 3. Reimagine and simplify the stewardship building (Informal workshops followed)



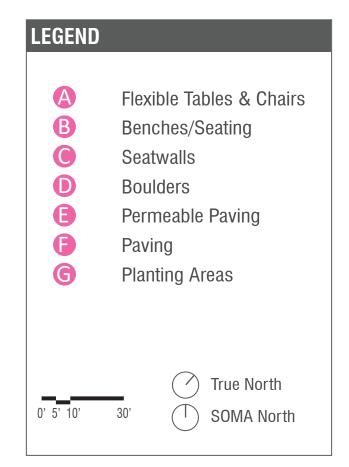








### **CURRENT SITE PLAN**



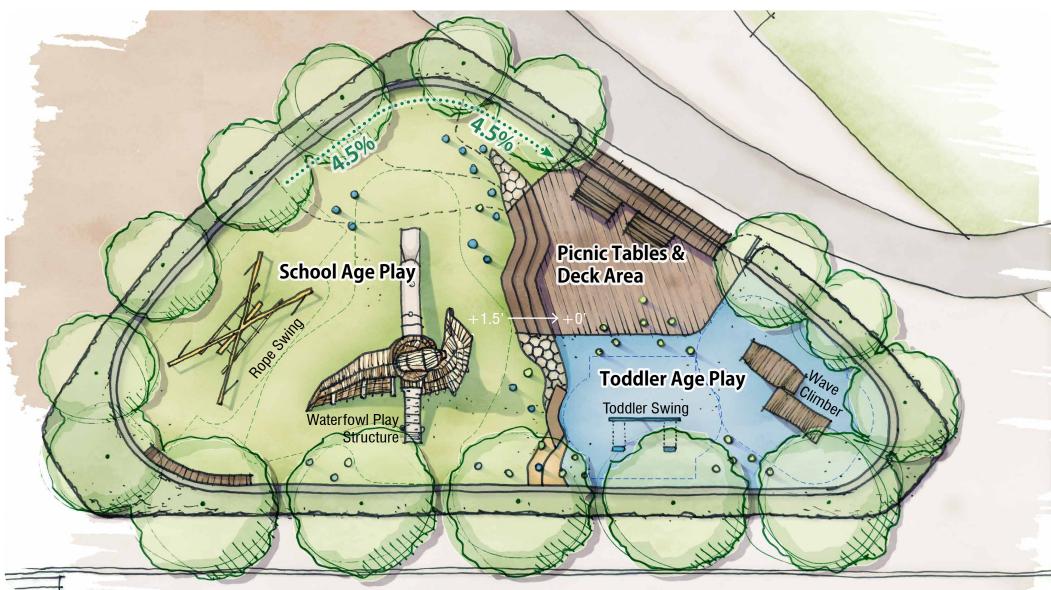




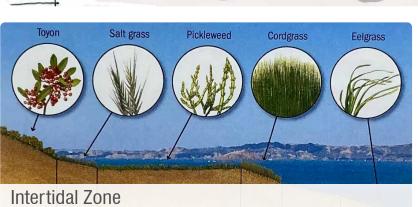




## **PLAYGROUND ENLARGEMENT**

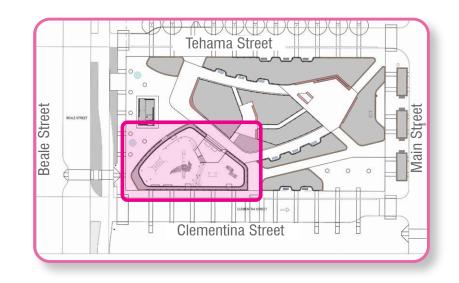














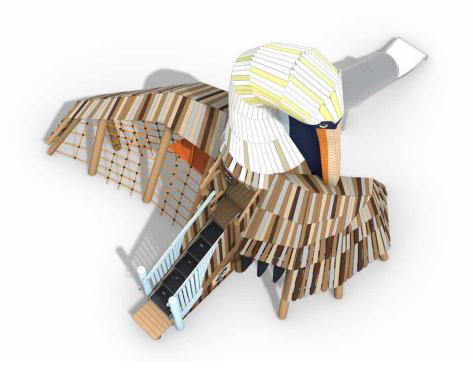


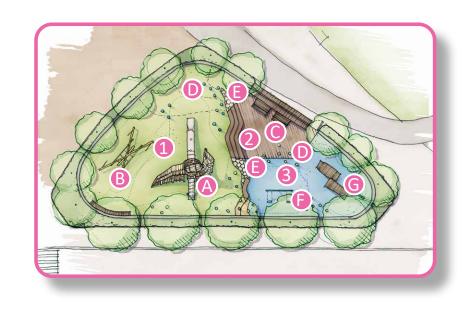




# **PLAYGROUND ELEMENTS**











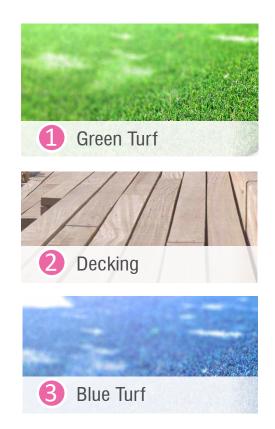


















### SITE ELEMENTS BY ZONE

SIDEWALK & DOG RELIEF









**MAIN DECK** 









HABITAT MEADOW & CENTRAL DECK









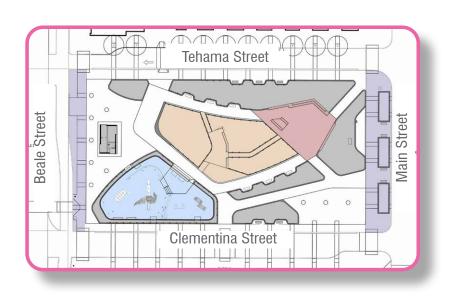
**PLAYGROUND** 









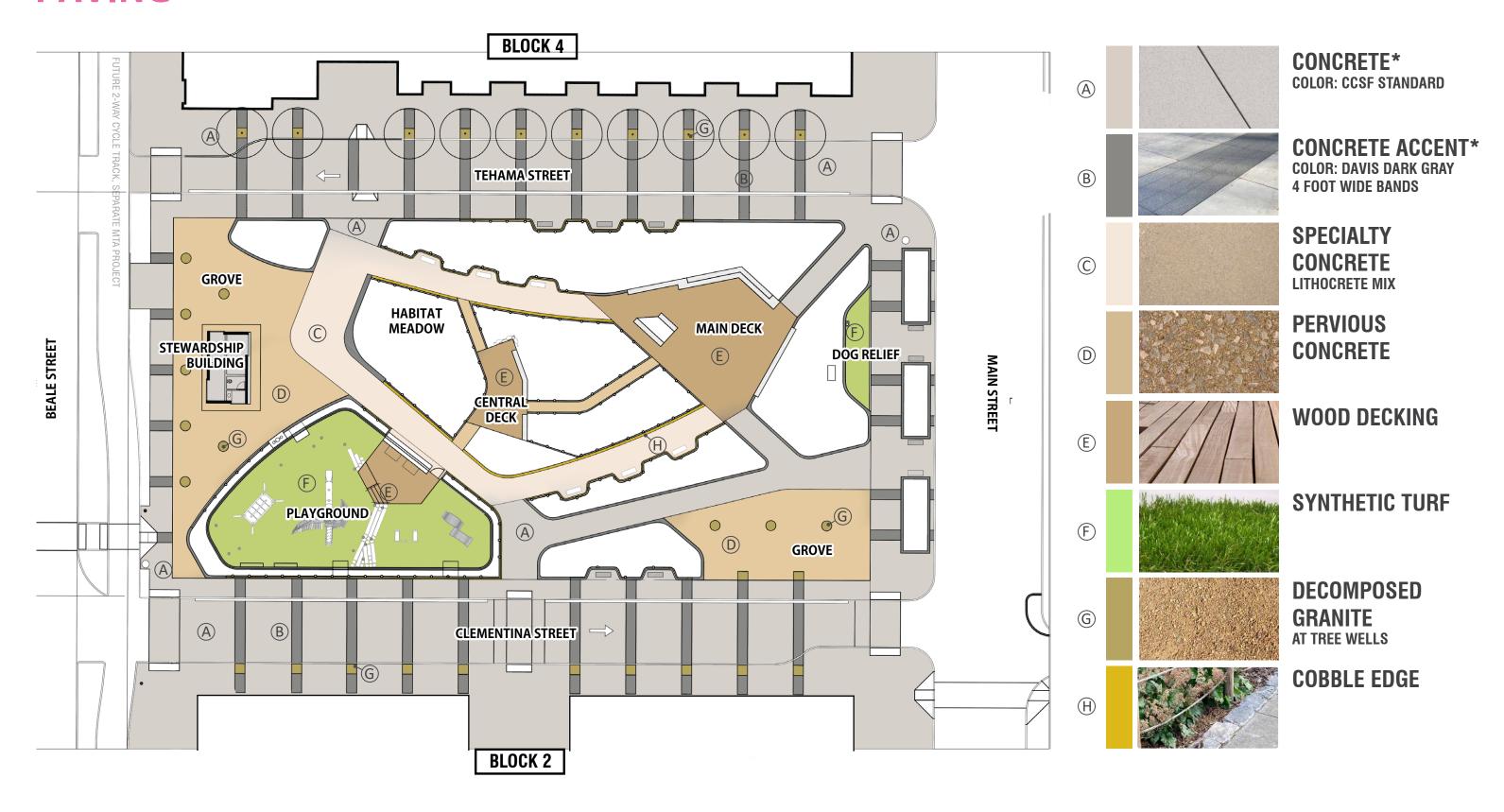








### **PAVING**







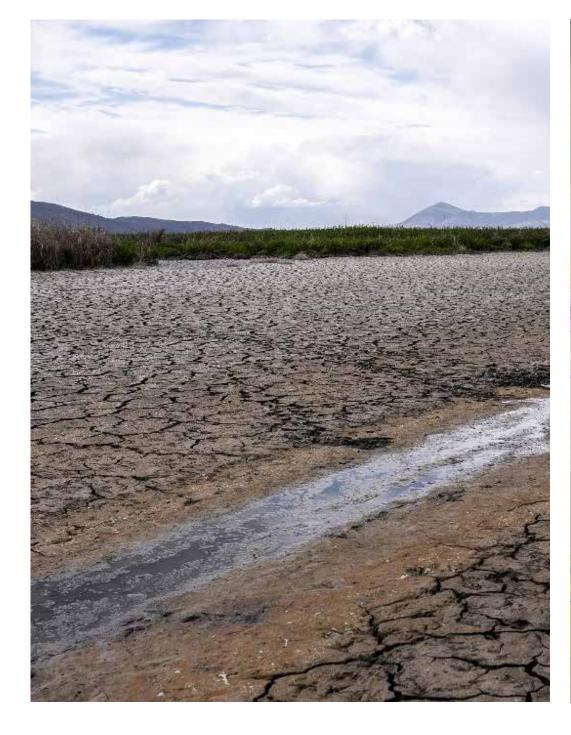


# **WHY CREATE HABITAT?**

### **CLIMATE**

### **BIODIVERSITY**

### **COMMUNITY**















## HOW DO WE MAXIMIZE HABITAT VALUE IN AN URBAN PARK?

FOOD & WATER



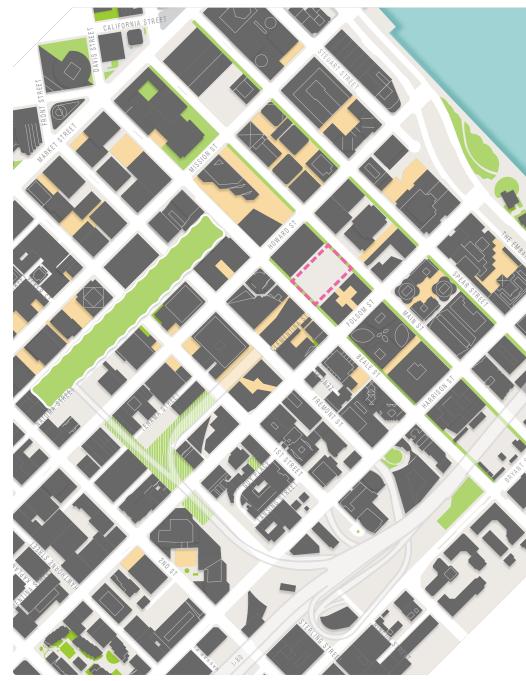
**ECOSYSTEM NETWORK** 

















### **KEY STAKEHOLDER FAUNA**

### CORE SPECIES CONFIRMED BY THE CALIFORNIA NATIVE PLANT SOCIETY









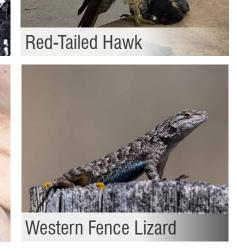






### ADDITIONAL SPECIES OBSERVED NEAR THE PROJECT SITE VIA INATURALIST (within 1.5 miles)





























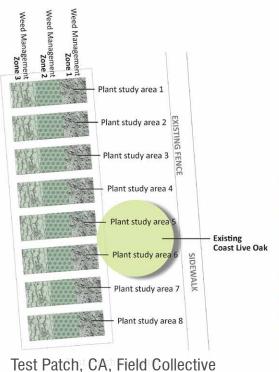


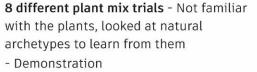




### HABITAT PLANTING RESEARCH







- Scale

### COASTAL DUNE SCRUB



SERPENTINE MEADOW



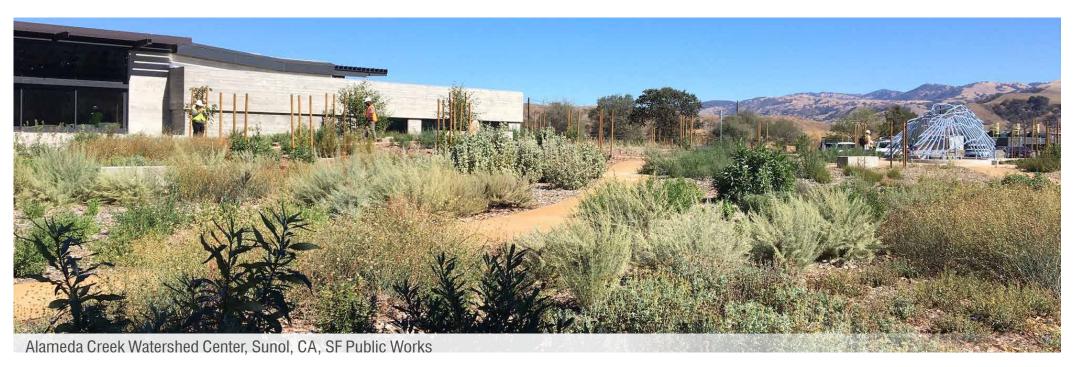
CALIFORNIA NATIVE PLANT SOCIETY Susan Karasoff, CNPS Board

HABITAT RESEARCH CONTRIBUTORS

RPD NATURAL RESOURCES PROGRAM Christopher Campbell, RPD Chief Natural Resources Specialist

FIELD COLLECTIVE Alex Harper and Nicki Copley, Landscape Architects

SUNOL WATERSHED CENTER & SUNOL WATERSHED NURSERY Bree Candiloro, SFPUC Chief Nursery Specialist Mia Ingoilia, SFPUC Senior Biologist





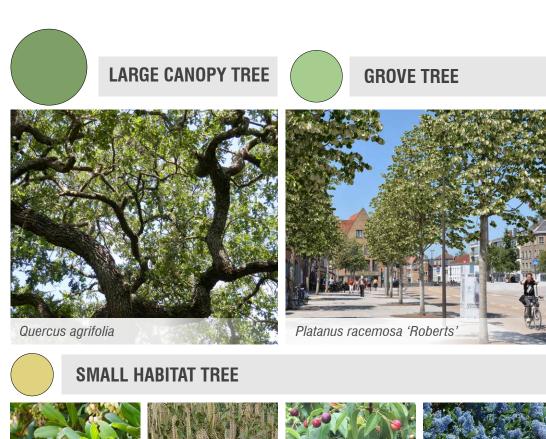






### TREE PLANTING











Prunus Ilicifolia P



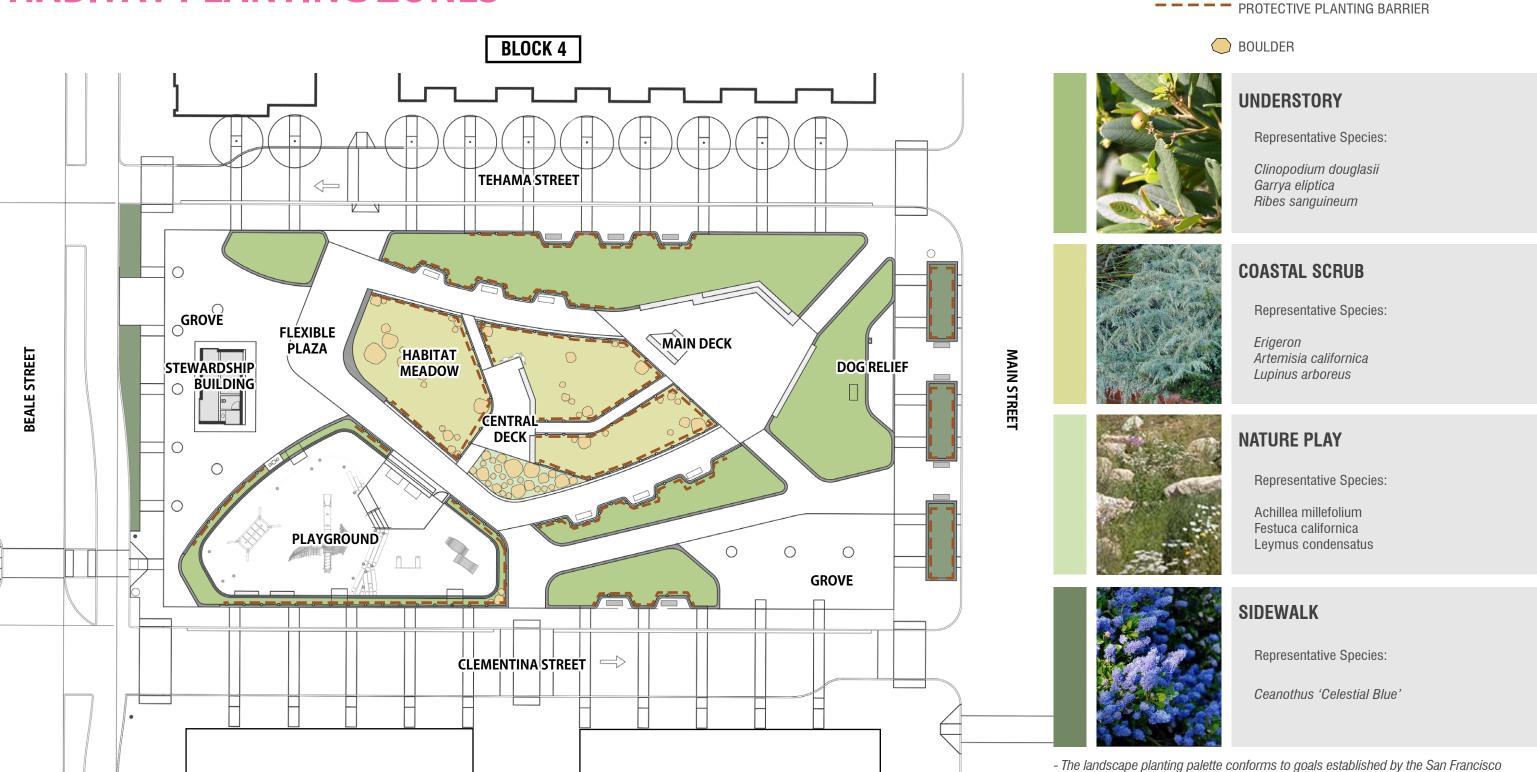
NOTE: Street tree selection determined by Transbay Redevelopment Project Area Streetscape and Open Space Plan







### **HABITAT PLANTING ZONES**









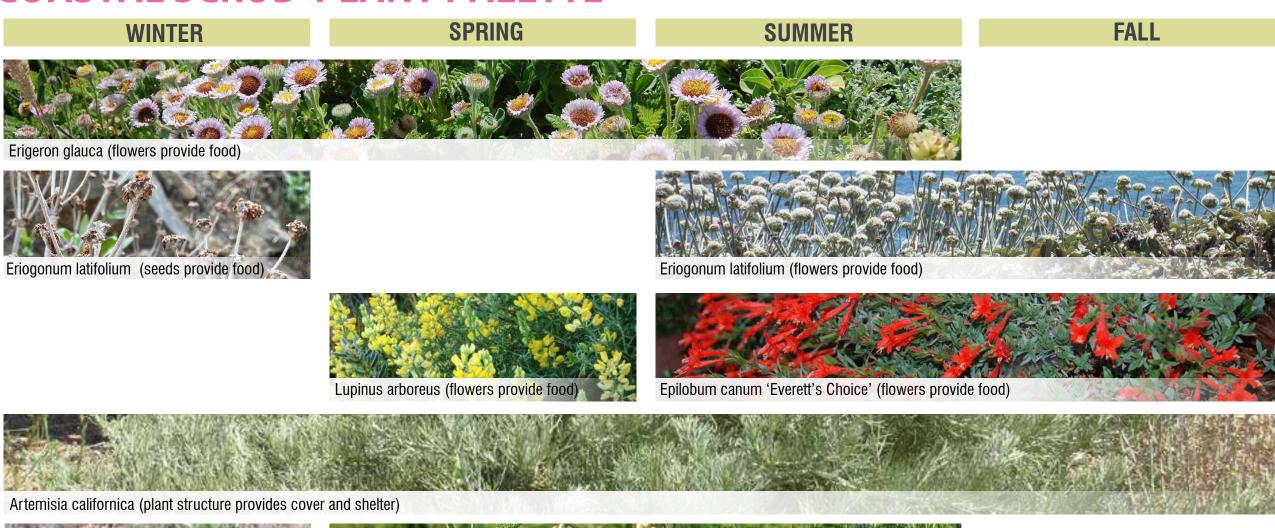


- All Park planting beds including sidewalk plantings will have automatic irrigation.

Biodiversity Policy Resolution 004-17-COE.

BLOCK 2

### **COASTAL SCRUB PLANT PALETTE**















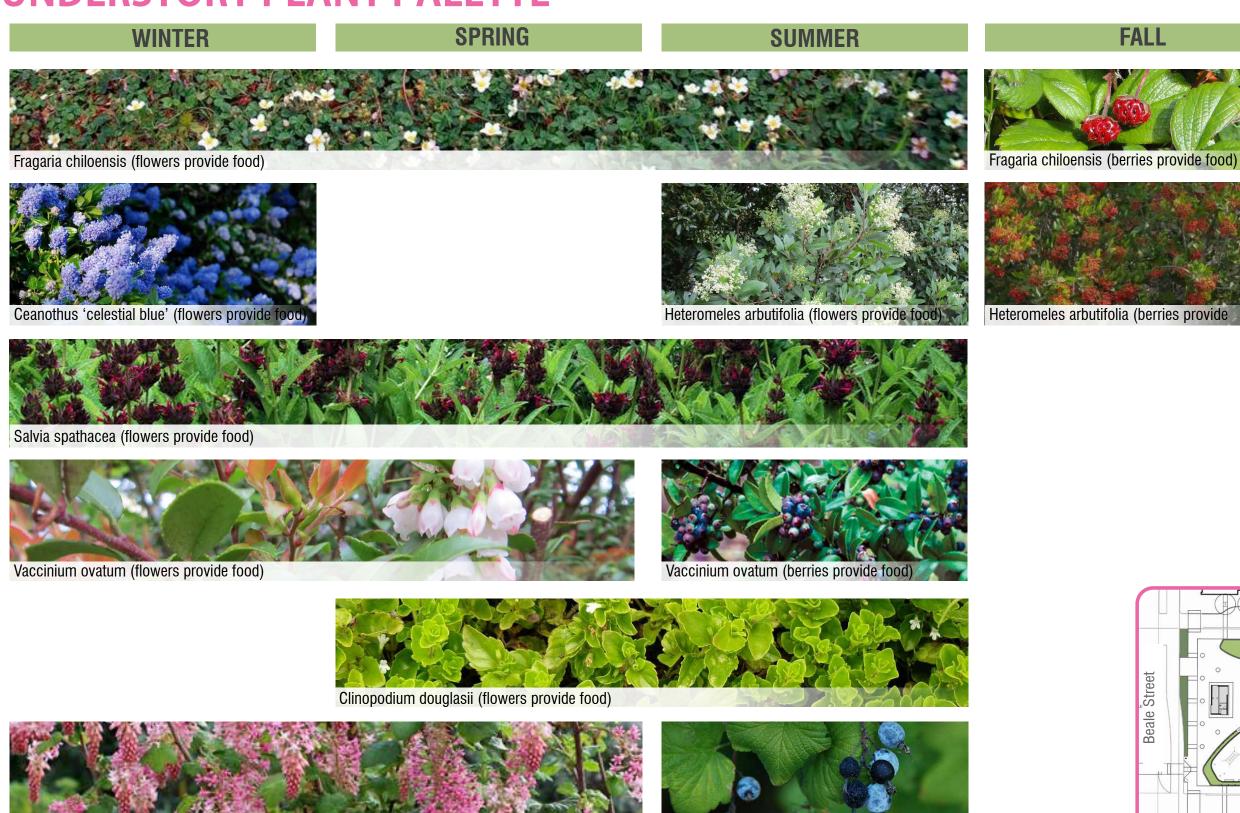








### **UNDERSTORY PLANT PALETTE**









Ribes sanguineum (flowers provide food)



Clementina Street

Tehama Street

Ribes sanguineum (berries provide food)

### NATURE EXPLORATION PLANT PALETTE



### **SIDEWALK PLANT PALETTE**

WINTER SPRING SUMMER FALL













# **STEWARDSHIP BUILDING**

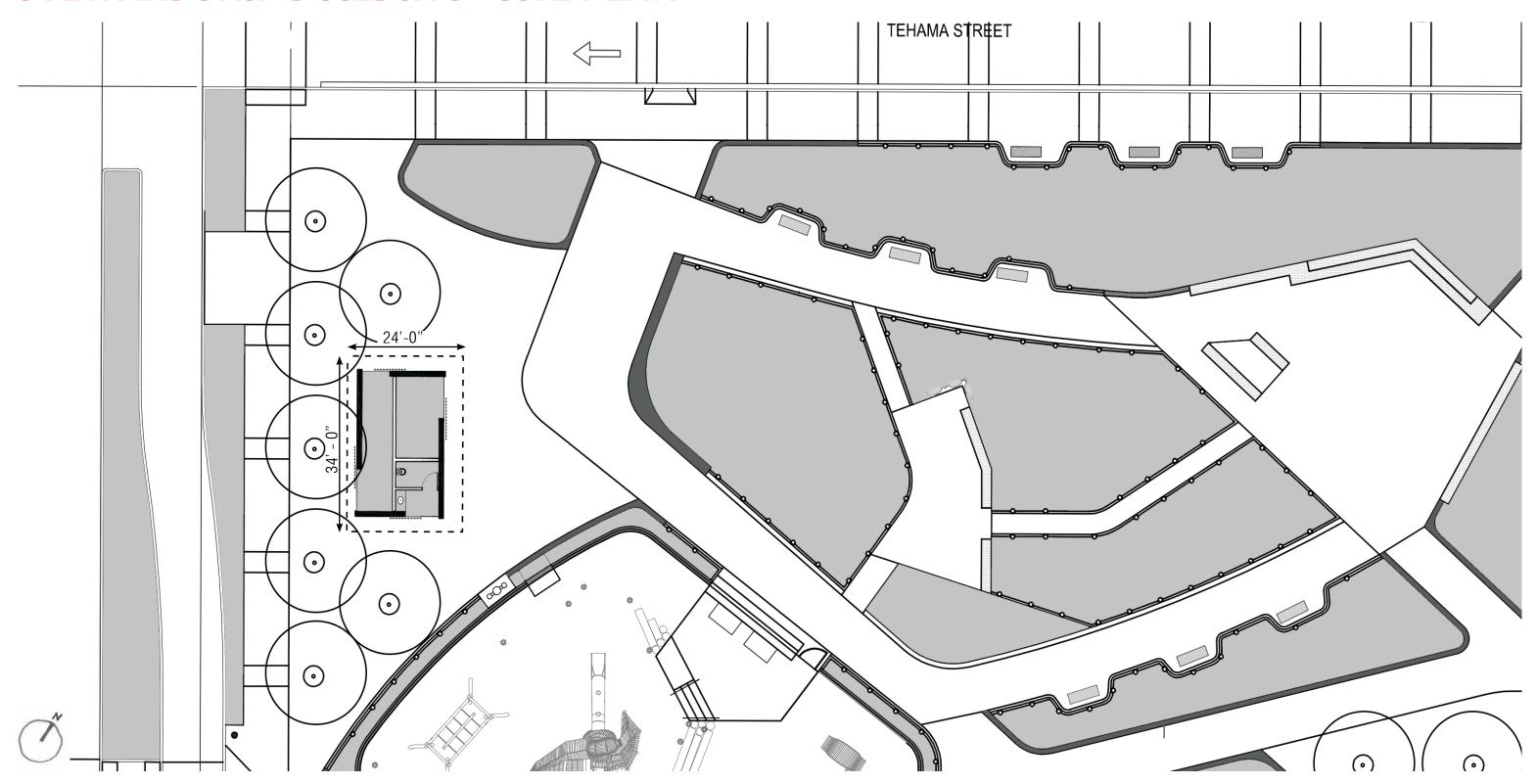


Clementina Street





# **STEWARDSHIP BUILDING - SITE PLAN**



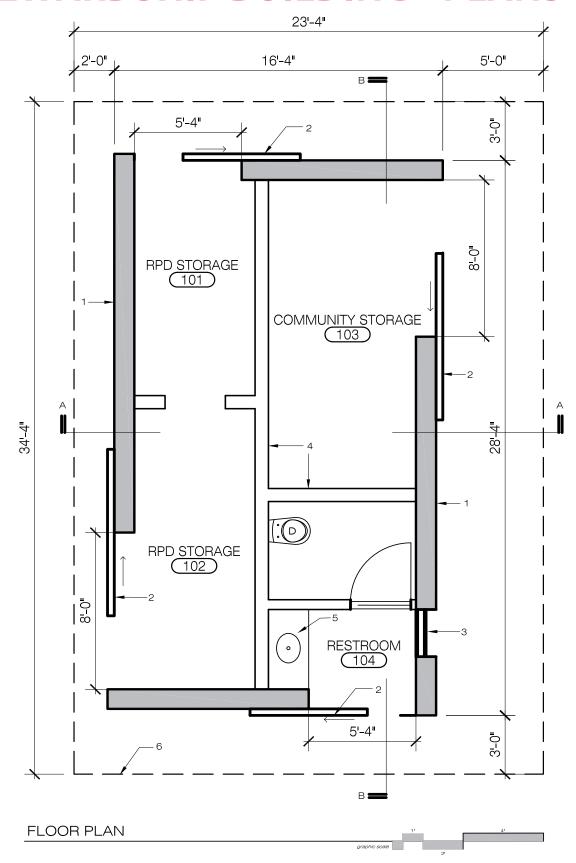








# **STEWARDSHIP BUILDING - PLANS**



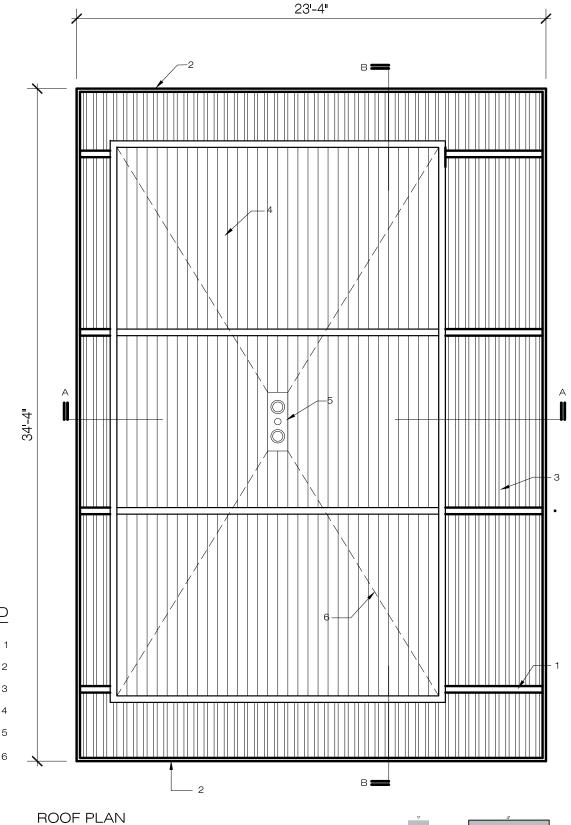
### FLOOR PLAN LEGEND

- 1 CMU EXTERIOR WALLS WITH STONE CLADDING
- 2 ALUMINUM BATTEN CLAD SLIDING BARN DOOR
- 3 TRANSLUCENT CHANNEL GLASS
- 4 CMU PARTITION WALL
- SINK AND COUNTER
- 6 LINE OF SLATTED OVERHANG (ABOVE)

PROGRAM AREA SUMMARY	GSF
REC PARK STORAGE	200
COMMUNITY STORAGE	150
ALL GENDER RESTROOM	100
TOTAL	450

### ROOF PLAN LEGEND

- STEEL BEAM OUTRIGGERS
- STEEL CHANNEL FASCIA 2
  - ALUMINUM SLATS 3
- ALUMINUM DECKING SLATS (OVER ROOF MEMBRANE) 4
  - ROOF DRAIN AND PLUMBING VENT STACK 5
    - LINE OF ROOF SLOPE (1 : 12") BELOW 6



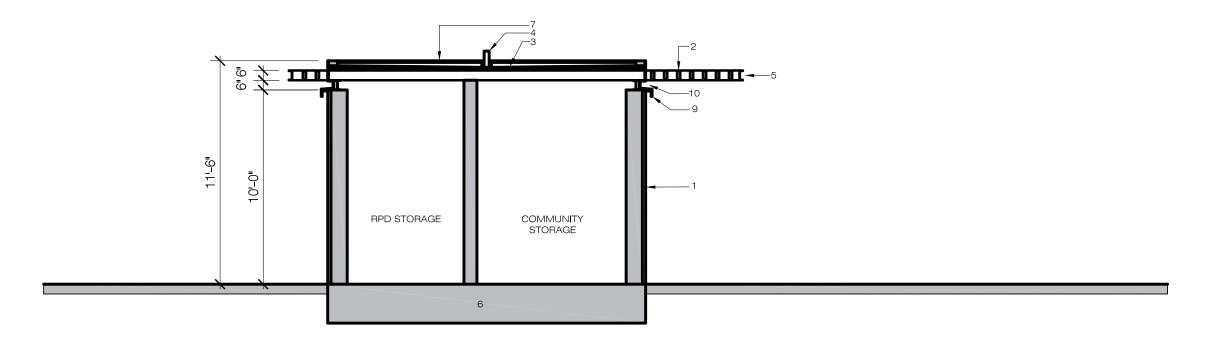








### **STEWARDSHIP BUILDING - SECTIONS**



TRANSVERSE SECTION A-A



**LEGEND** 

CMU EXTERIOR WALLS WITH STONE CLADDING
 STEEL TRELLIS BEAMS WITH ALUM SLATS
 STEEL ROOF DECK WITH TAPERED INSULATION

PLUMBING VENT AND ROOF DRAINS

CONCRETE MAT SLAB FOUNDATION

ALUM SLAT DECKING (OPEN JOINT)

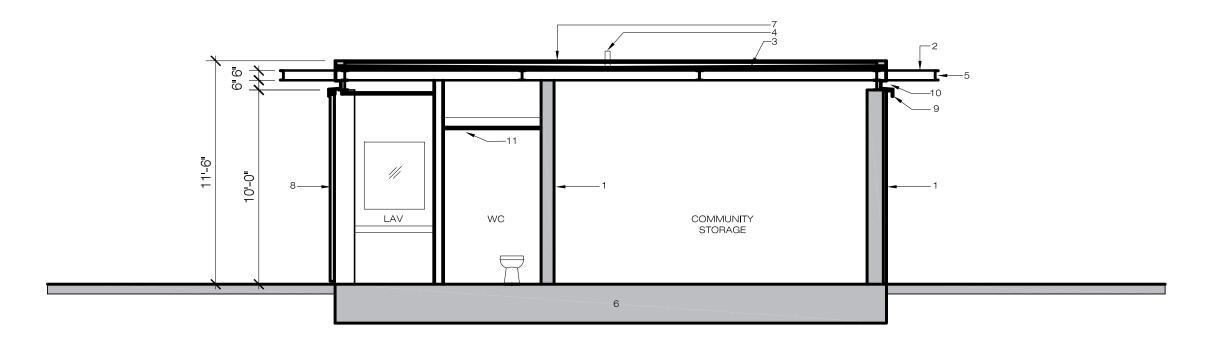
11 DROP CEILING FOR EXHAUST VENTING

ALUM BATTEN CLAD SLIDING BARN DOOR
SLIDING DOOR TRACK HEADER CHANNEL

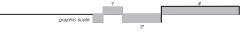
STEEL CHANNEL FASCIA

OVER ROOF MEMBRANE

10 LED COVE LIT REVEAL



LONGITUDINAL SECTION B-B











### **STEWARDSHIP BUILDING - ELEVATIONS**





# PARK NAME 8 1 2



### LEGEND

- 1 LINEAR STONE CLADDING OVER CMU WALLS
- 2 WOOD-GRAIN POWDERCOATED ALUM BATTEN CLAD SLIDING DOOR
- 3 TRANSLUCENT CHANNEL GLAZING
- 4 STEEL CHANNEL FASCIA
- 5 LED LIT STEEL REVEAL
- 6 WOOD-GRAIN POWDERCOATED ALUMINUM TRELLIS SLATS
- 7 LED FACADE-WASH IN-GRADE UPLIGHT FIXTURES
- 3 STAINLESS STEEL DIMENSIONAL LETTER PARK SIGNAGE
- EXHAUST VENT







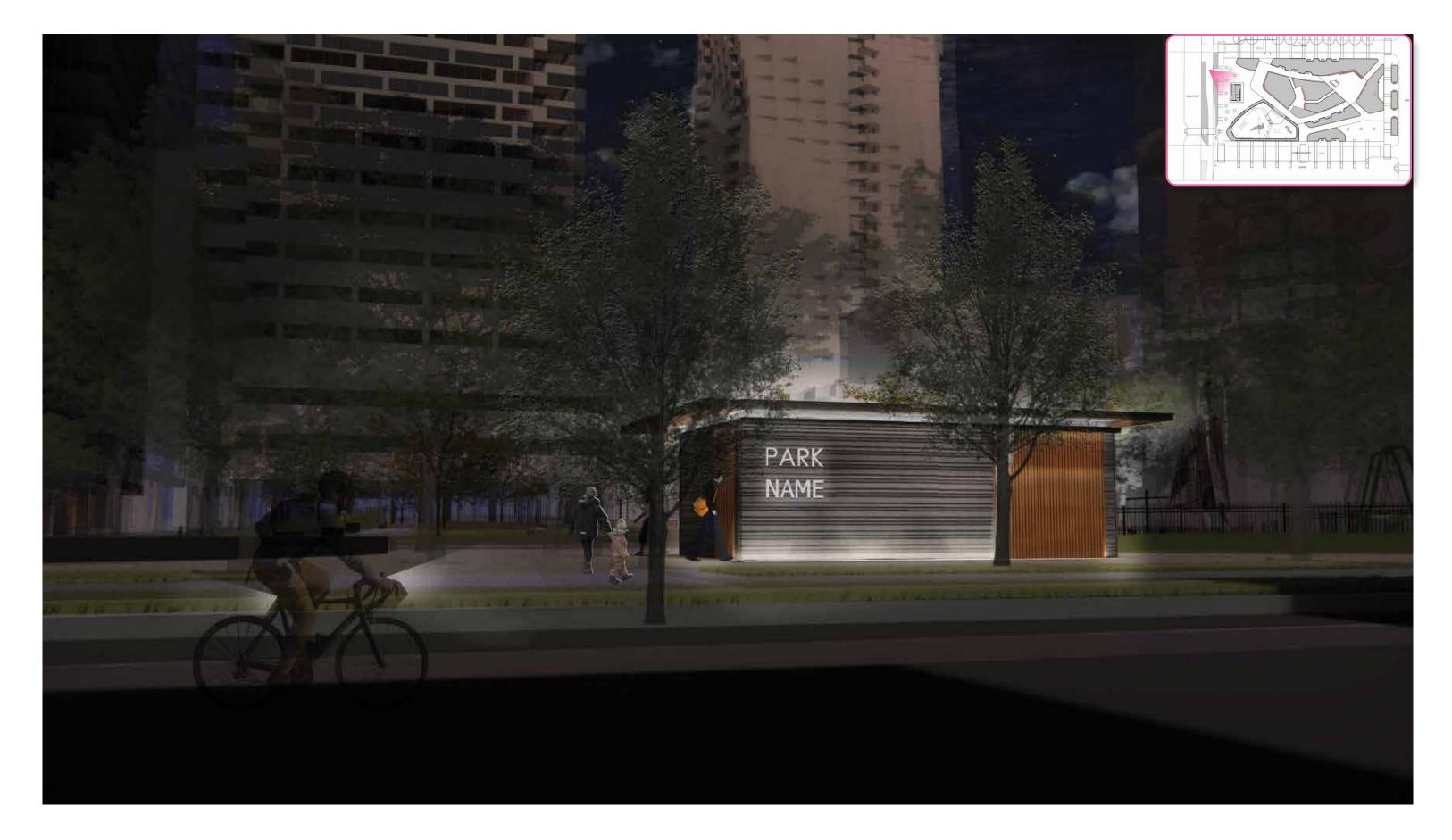
































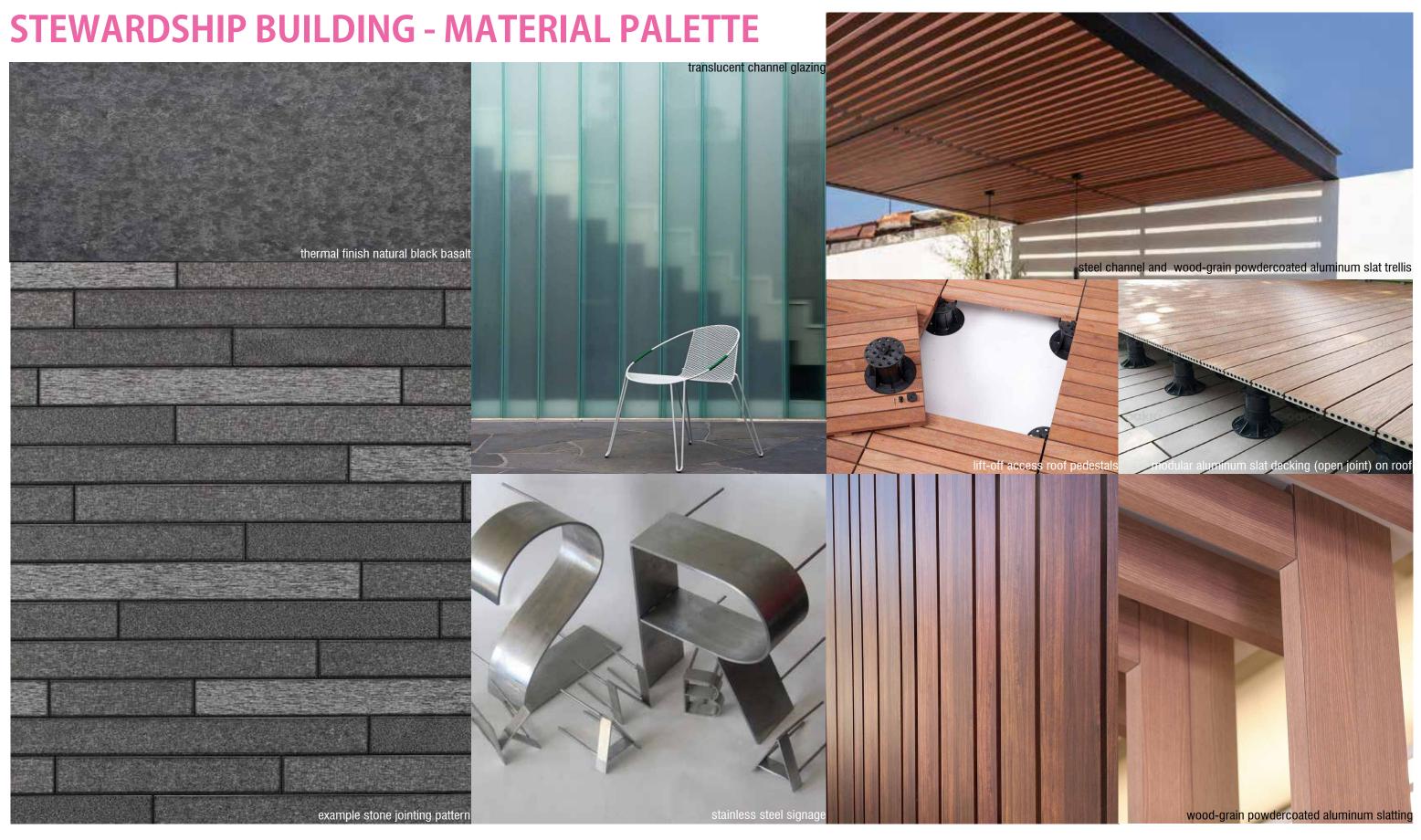














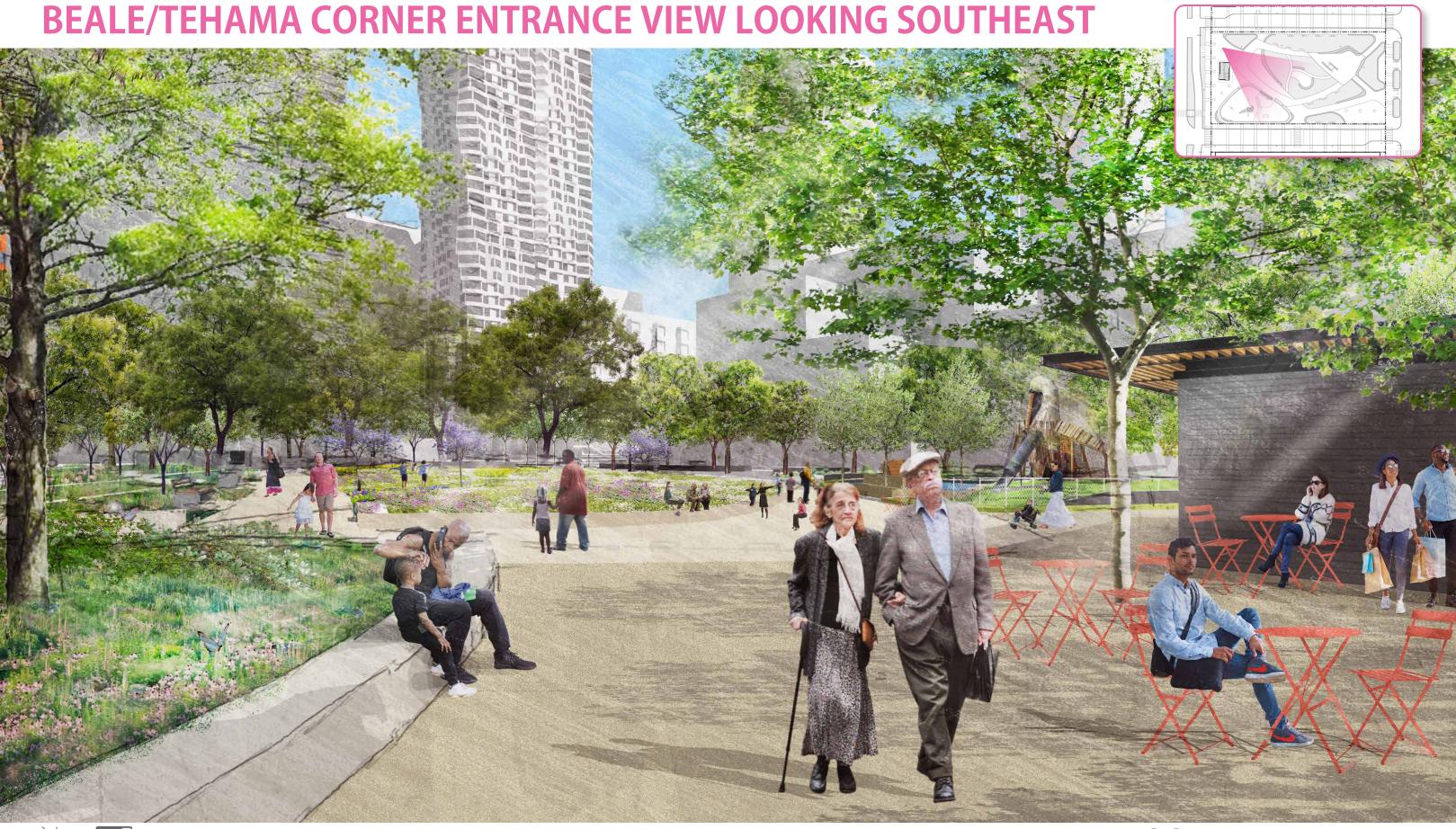




# **DECK VIEW BLOCK 3 PARK** ILLUSTRATIVE RENDERINGS

-34-

CDR PHASE II | OCTOBER 2022





# **THANK YOU**





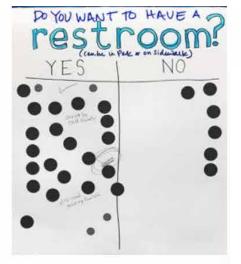


# **APPENDIX**





### **APPENDIX**









### **COMMUNITY MEETING #4**





### **COMMUNITY PROCESS**

- INCLUDES RESTROOM AND COMMUNITY STORAGE
- STONE CLADDING PROVIDES TEXTURAL INTEREST, WOOD LIKE SLATTING PROVIDES WARMTH AND TIE-IN TO PARK DECKING TEXTURES
- BUILDING IS ILLUMINATED AT NIGHT, PROVIDING WELCOME GLOW TO THE PARK

### **CIVIC DESIGN REVIEW**

- SIMPLIFY BUILDING FORM AND MASSING.
- CREATE A QUIET, TRANQUIL, BEAUTIFULLY DETAILED BUILDING WITHIN THE PARK
- TREAT THE ROOF AS THE FIFTH FACADE, AS IS IS VIEWED FROM ABOVE BY NEIGHBORS

### **CIVIC DESIGN REVIEW**









### **PROGRAM OVERLAY**



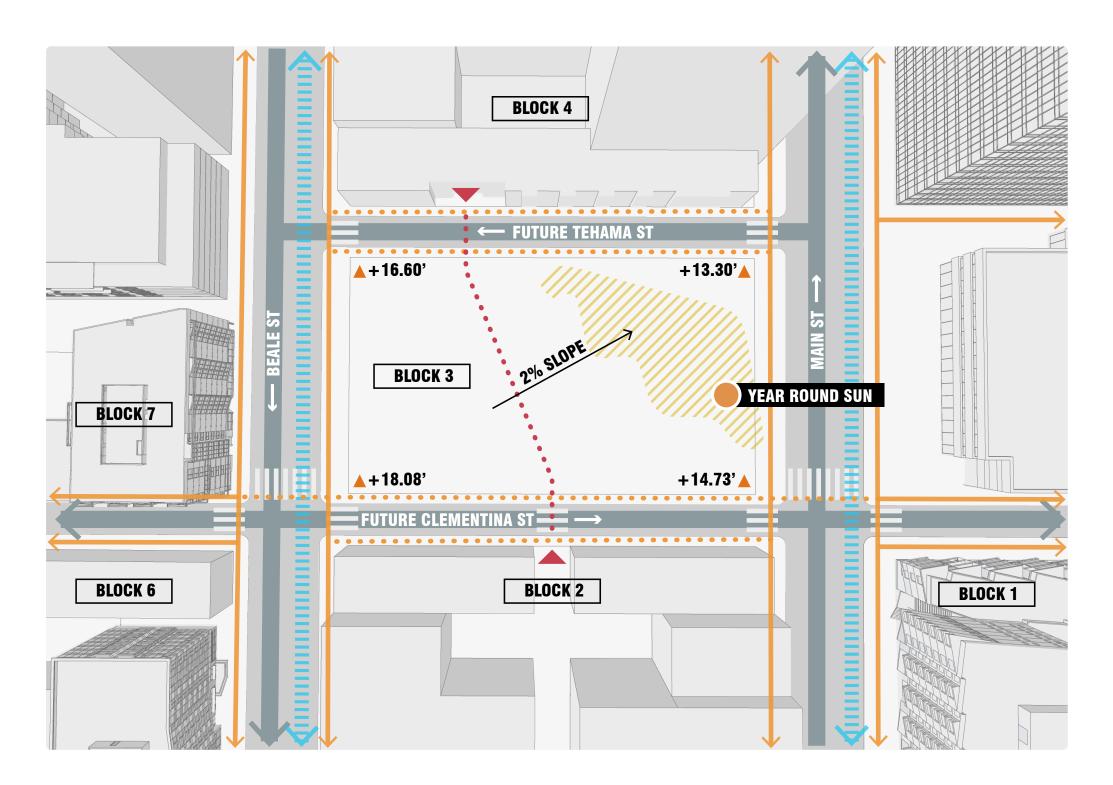


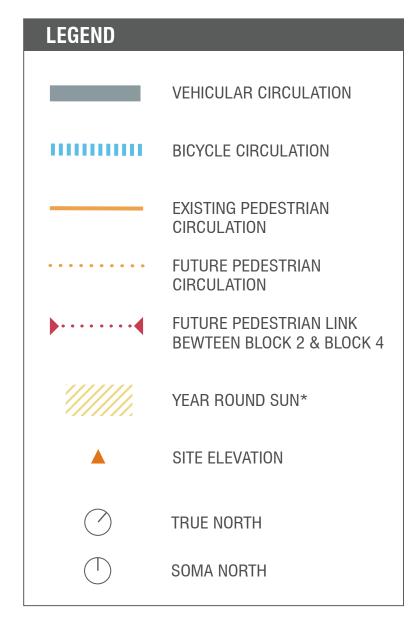






### **EXISTING CONDITIONS PLAN**





<sup>\*</sup>Extent of year round sunny area is illustrative and does not reflect a formal shadow analysis as building massings are not yet finalized.









### **SITE HISTORY**

**5,000 YEARS AGO** HISTORIC SHORELINE







Original Intertidal Wetland Zone





Flora & Fauna

**18TH CENTURY** SHORELINE CHANGE











Foreign Ships Arrive

East Cut makes way for cable cars

and connection to the city

Maritime Edge Develops

Spanish/Missions Arrive

**19TH CENTURY SEAWALL** 











Urbanization ensues due to population rise

Gold is discovered, population increases

**CURRENT** 









Downtown Plan (1980s) permits greater urban density to the area



Today: Temporary Transbay Terminal

**TRANSPORTATION** 

Bay Bridge (1930s) & freeways (1950s)

increase mobility to area

**DEVELOPMENT** 

**INHABITANTS** 



Historic Shoreline (1859) and Seawall (1916)

**BLOCK 3 PARK** 

Today the site is blanketed in asphalt, which masks its rich underlying history. As illustrated in the adjacent timeline,

the site has experienced a series of transformations that mirror the seismic changes to San Francisco's shoreline

and urbanization. The area began as a rich intertidal wetland zone, but with Spanish arrival in the mid-1700s, Missionary settlement ensued, and the shoreline began

to develop. By the mid-1800s, after the discovery of gold led to rapid population growth, industrial and commercial development further urbanized the site. The original shoreline was replaced in the early 1900s as the site and portions of the Bay were filled to create new

land to accommodate the growing city. As a part of this development, the site was secured behind a seawall and

woven into the urban fabric of downtown San Francisco.

The design incorporates elements of this story that reference the site's unique history. This connection is evident in elements like the oyster-shaped form at the heart of the park, which features a meadow recalling a wildlife-rich intertidal landscape once present at the site. The children's playground design also playfully echoes

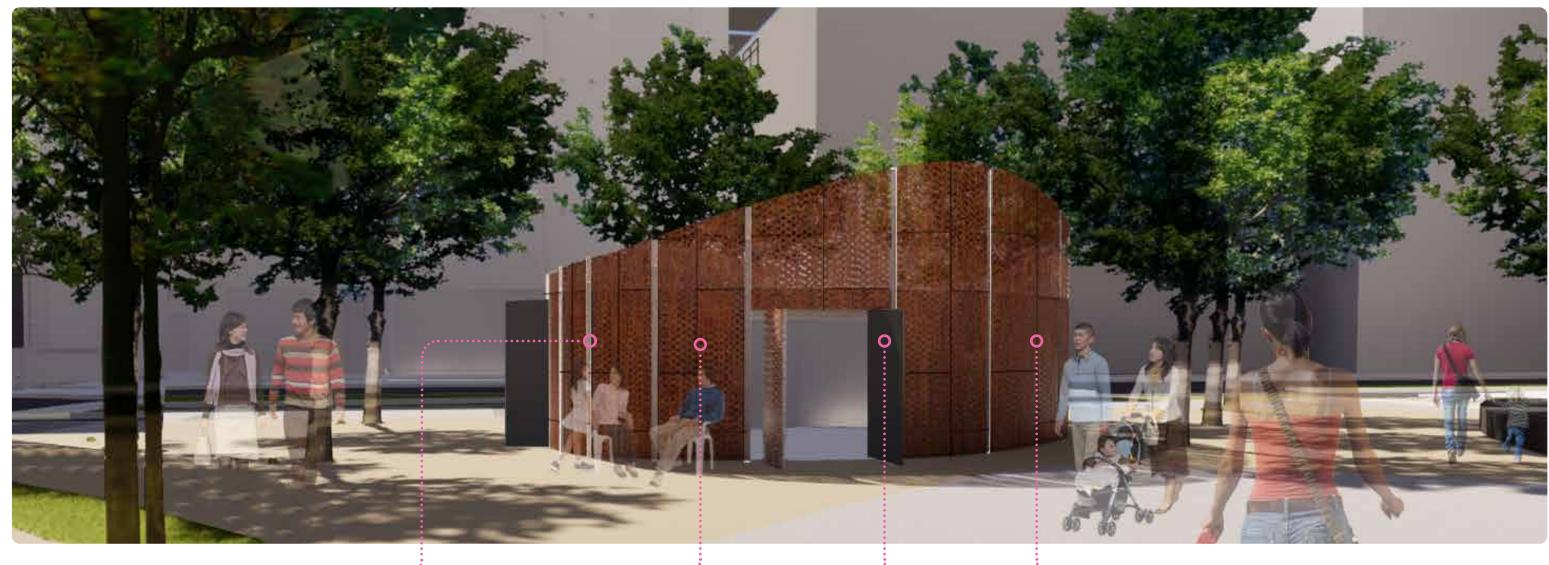
the previous site ecology.







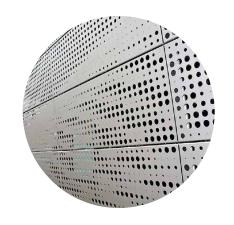
# **STEWARDSHIP BUILDING - MATERIALS**



VERTICAL LED STRIPS ----



PERFORATED PANELS .....



**PIVOT DOORS** 



····· WEATHERED STEEL









